



Permit #S00078991

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078991

Type of Permit: STILL

Release Date: 05/07/2014

Production Company ADVANCED COLOR THEORY

Producer nicole barnette

Insured Company Name ADVANCED COLOR THEORY

Director RENNIE solis

Contact Phone No. 1 213-364-9000

1st AD tbd tbd

Contact Phone No. 2

Fax

Production Manager nicole barnette

Address 8033 SUNSET BLVD #451

FilmL.A. Coordinator Yulizza Ramirez

LOS ANGELES, California 90046

Production Title PAUL FRANK

Location Manager KATIE NEWCOMB

Primary Phone Mobile - 323-715-7007

Type of Production Still Photo

Secondary Phone

Location Assistant tbd tbd

Primary Phone Mobile - 267-970-6867

Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$165.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 3



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	S00078991	Location Manager	KATIE NEWCOMB
Production Company	ADVANCED COLOR THEORY	Primary Phone	Mobile - 323-715-7007
Insured Company	ADVANCED COLOR THEORY	Secondary Phone	
Production Title	PAUL FRANK		

Location Address 6333 W 3rd St, Los Angeles, CA, 90036**Location Name** FARMER'S MARKET**Location Type** Market**Location Description** FARMER'S MARKET**Film Dates** 5/8/2014 - 5/8/2014 07:00 - 11:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document advance.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	3
	Motor Homes	1		Crew	12

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** B1**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	S00078991	Location Manager	KATIE NEWCOMB
Production Company	ADVANCED COLOR THEORY	Primary Phone	Mobile - 323-715-7007
Insured Company	ADVANCED COLOR THEORY	Secondary Phone	
Production Title	PAUL FRANK		

Location Address Melrose Pl., Melrose Ave - N La Cienega Blvd, Los Angeles, CA 90069**Location Type** Street**Film Dates** 5/8/2014 - 5/8/2014 11:00 - 17:30 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Melrose Place July 2009.pdf
Melrose Av August 2013.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	3
	Crew	12

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** A7**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	S00078991	Location Manager	KATIE NEWCOMB		
Production Company	ADVANCED COLOR THEORY	Primary Phone	Mobile - 323-715-7007		
Insured Company	ADVANCED COLOR THEORY	Secondary Phone			
Production Title	PAUL FRANK				
Location Address	WARING AVE, CROFT AV, MELROSE PL, LA CIENEGA (INCLUSIVE, EXCLUDING THE JURISDICTION OF WEST HOLLYWOOD), LOS ANGELES, CA, 90069				
Location Type	Walking Grid				
Film Dates	5/8/2014 - 5/8/2014 11:00 - 17:30 1 day				
Open or Closed to the Public	Open				
Generic Conditions	All Vehicles must be parked legally. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	3
				Crew	12
Filming Activities	Exterior models against scenery; Handheld equipment;				
Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City		
Approvals	LOS ANGELES POLICE DEPARTMENT			Gabriel Aleman	
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location			

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ACT Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/29/14

Representative's Signature

Michael Wysocki

Representative's Name (Please Print)

Coordinator

Representative's Title (Please Print)

Advanced Color Theory Productions
Name of Principal (i.e. company name)

(Please Print)

8033 Sunset Blvd # 45
Los Angeles, CA 90046

Principal's Mailing Address (Please Print)

~~310 848-5679~~ 213 364
9000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Los Angeles, CA 90046
Ph: 323-260-4777 Fx: 323-415-6

**SPECIAL FILMING CONDITIONS
MELROSE PLACE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Minimal posting of area streets for production equipment or picture purposes will be allowed.** *Use of off-street parking is strongly encouraged.*
- **At least one parking space in front of 8424 Melrose Place is to be left open and available during times when the store is open for business.**

**SPECIAL FILMING CONDITIONS
MELROSE AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Posting on residential streets which run north and south of Melrose Avenue will be limited to the area between Melrose Avenue and the alleyway . Requests to post beyond this area will be reviewed on a case-by-case basis, and will require a Community Survey.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**